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The top names in the world of Indian architecture and design disclose to us which of their landmark projects is on the anvil

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Embassy building, Architecture, Central Asia

Martand Khosla

ROMI KHOSLA DESIGN STUDIO

"To question everything and remain learning," is a lesson Martand Khosla learnt at Architectural Association in London, and that is just what he continues to do even today. He's seen his father — senior architect Romi Khosla — successfully run a large architectural practice. But the son chose a smaller model of design practice, so that changes in project profiles could keep the work interesting and the studio "on its toes." Romi Khosla Design Studio (RKDS) which was born in 2002, is primarily an architectural design studio, which also undertakes selective interior projects. With a carefully monitored design process that is integrated into the building process from start to finish, their attempt, says the architect, has been to find a balance between the theoretical and lived reality of where they practice. His focus on program and environment-driven architecture have been enthusiastically applauded and internationally acknowledged. The patient accommodation for the economically-underprivileged hospital in West Delhi won the World Architecture Festival award, while Jamia Millia Islamia's student cafeteria was selected by Phaidon Architectural Press as one of the best global buildings of the 21st century. "I would venture to say that the trajectory of the practice has been an incremental one, and I expect that to continue to be the situation for the coming years," he humbly states.